FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138936-G **Type of Permit:** FILMING **Release Date:** 07/06/2018

Production Company LATITUDE PRODUCTIONS LLC

Insured Company Name LATITUDE PRODUCTIONS LLC

Contact Phone No. 1 818-733-0358
Contact Phone No. 2 818-430-6567
Fax
Address 100 UNIVERSAL CITY PLAZA, BLDG. 2160/8A
UNIVERSAL CITY, California 91608

Production Title UNTITLED JACK AND ELLIE PROJECT

Type of Production Feature

Producer Bernie Bellew

Director Danny Boyle

1st AD Richard Styles

Production Manager Bernie Bellew

FilmL.A. Coordinator Carri Stevens

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138936-G	**Location Manager**	Chris Baugh
Production Company	LATITUDE PRODUCTIONS LLC	Primary Phone	Mobile - 818-430-6567
Insured Company	LATITUDE PRODUCTIONS LLC	Secondary Phone	
Production Title	UNTITLED JACK AND ELLIE PROJEC...		

Location Address 6250 Hollywood Blvd, Los Angeles, CA, 90028

Location Name W HOTEL

Location Type Hotel

Prep Dates 7/1/2018 - 7/3/2018 07:00 - 19:00 3 days

Film Dates 7/5/2018 - 7/6/2018 07:00 - 01:00 1 day

Strike Dates 7/6/2018 - 7/6/2018 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

LATITUDE PRODUCTIONS LLC Chris Baugh 6.29.18.pdf
138936_SS_HOLLYWOOD_ARGYLE_VINE_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	50

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Production Title UNTITLED JACK AND ELLIE PROJEC...

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

Catering Truck	1	LA City UFSO assigned	1
Cube Trucks	3	Off-Duty/Retired LAPD Officer(s)	2
Generator	1		
Motor Homes	2		
Picture vehicles	2		
Portable restrooms	1		
Stakebed Trucks	2		
Trailers	3		
Vans	3		

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Generator on sidewalk on W/S Argyle between Hollywood Blvd - Selma Ave; Precision driving on private property in motor court (u-turn in motor court on hotel property).; Equipment & staging on Plaza (Vine & Hollywood Metro entrance); 10' circular camera rig on sidewalk on S/S Hollywood Blvd west of Argyle (0800-1600), will not impede pedestrian traffic; ITC on Hollywood Blvd Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); ITC on Argyle;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F4

Coordinator Note TRUCKS MUST FIT IN CURB LANE WITHOUT INTERFERING IN ADJACENT LANE. MUST BE CONTAINED WITHIN 9'. MUST WORK WITH TAXI COMPANY.

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note RIDER G EXTENDS FILMING UNTIL 0100hrs (7/6); NO UFSO FEE COLLECTED - PERSONNEL LEFT EARLY AT THEIR OWN DISCRETION.

Parking

Base Camp
Location Type : Other Location
6215 W Sunset Blvd, Los Angeles, CA, 90028

Crew Parking
Location Type : Other Location
6215 W Sunset Blvd, Los Angeles, CA, 90028

Parking Notes
7/4 - 12am - 3am (half lot - parking trucks and trailers only)

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7/5 - 8am - 1am (full lot - crew parking and active base camp)
7/6 - 8am - 12am (full lot - crew parking and active base camp)
7/7 - N/A (half lot - no activity)
7/8 - 5am - 7am (half lot - base camp load out only)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Latitude Productions LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/29/18

Representative's Signature

Chris Baugh

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Latitude Productions LLC

Name of Principal (i.e. company name) (Please Print)

100 Universal City Plaza, Bldg 5275 East 1st Fl

Universal City CA 91608

Principal's Mailing Address (Please Print)

818-733-0358

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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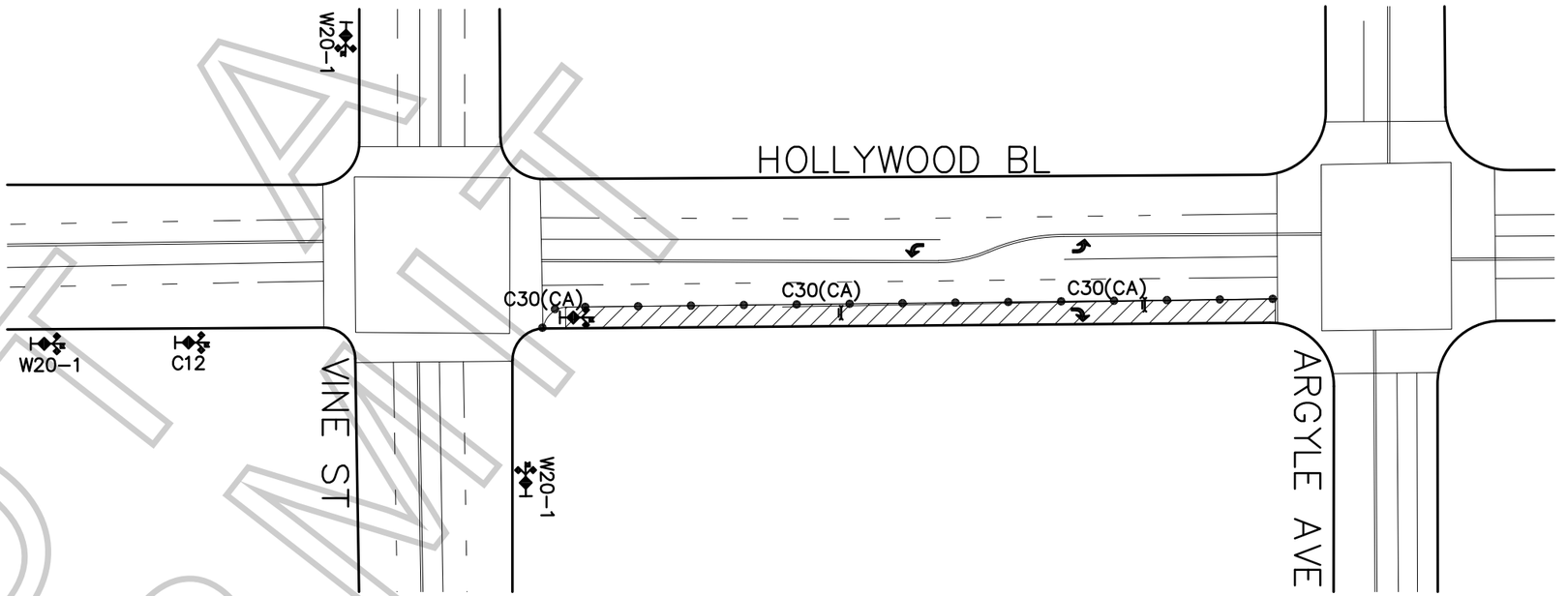

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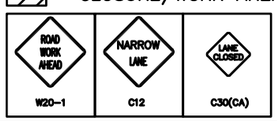
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CARRI STEVENS
FILM LA PERMIT # F-138936

CLOSURE INFO:

S/S CURB LANE OF HOLLYWOOD BL
FROM VINE ST – ARGYLE AVE
7/5, 0700-2359

LATITUDE PRODUCTIONS
"UNTITLED JACK & ELLIS PROJECT"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.